Mika Ruben Stähle

Musik für den so genannten Sonntag "Cantate" in der Osterzeit

Hertz und Auge müssen weinen

[aus] Geistliche Cantaten uber alle Sonn-
Fest- und Aposteltage
zu Beförderung
Gott geheiligter Hauß- und
Kirchenandacht
in ungezwungen Teutschen Versen

von M. Erdmann Neumeister
Halle in Magdeburg Anno 1705

zur Beförderung des Höchsten in Musik gesetzt von
Mika Ruben Stähle Anno 2021

~Flauto traverso~
~Violino I~
~Violino II~
~Sopran~
~Tenor~
~Basso~
~Basso continuo~

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Hertz und Auge müssen weinen

Musik für den so genannten Sonntag "Cantate" in der Osterzeit

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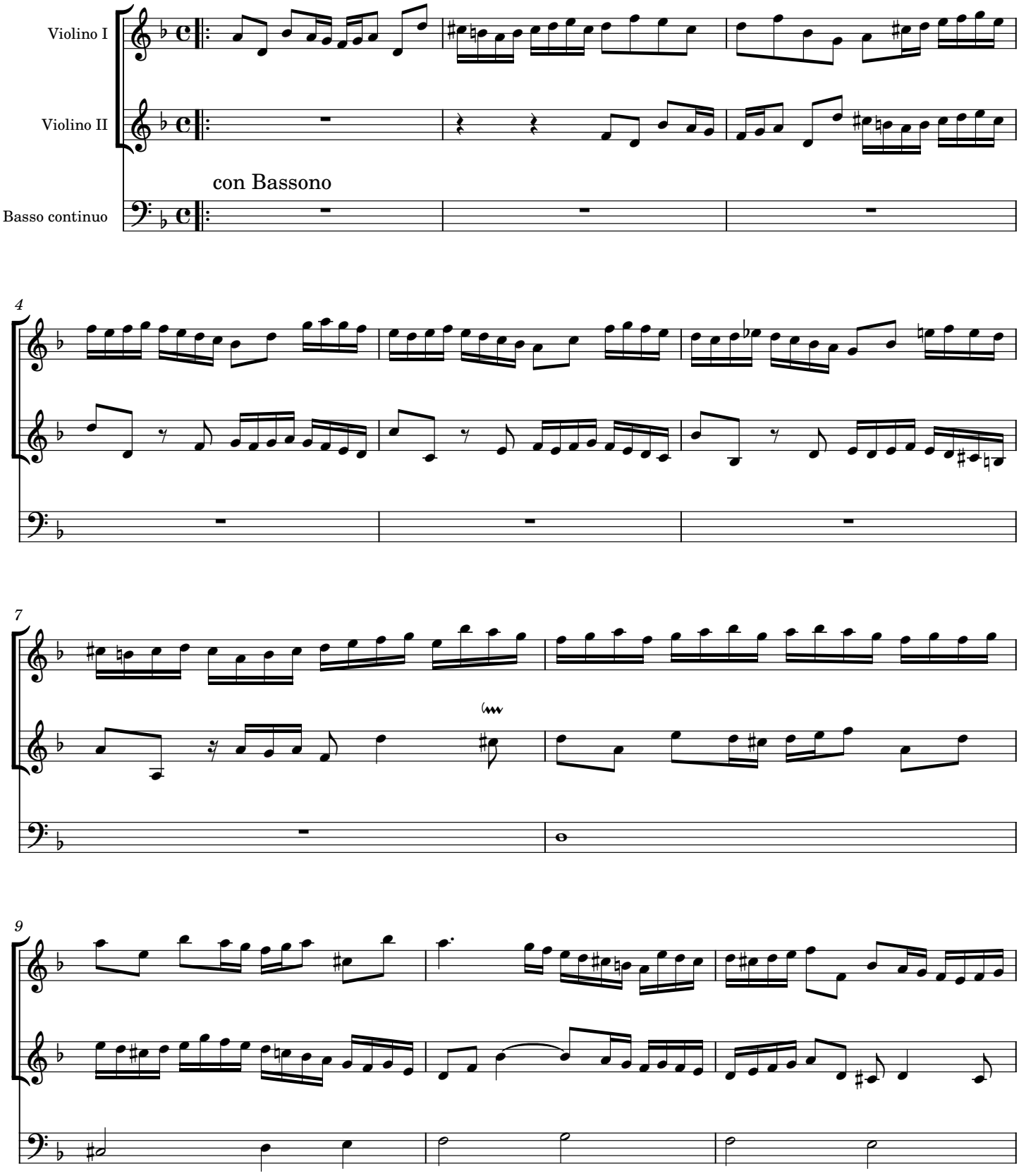
1. Sinfonia - Christ lag in Todesbanden

Allegro, Canto fermo in Basso



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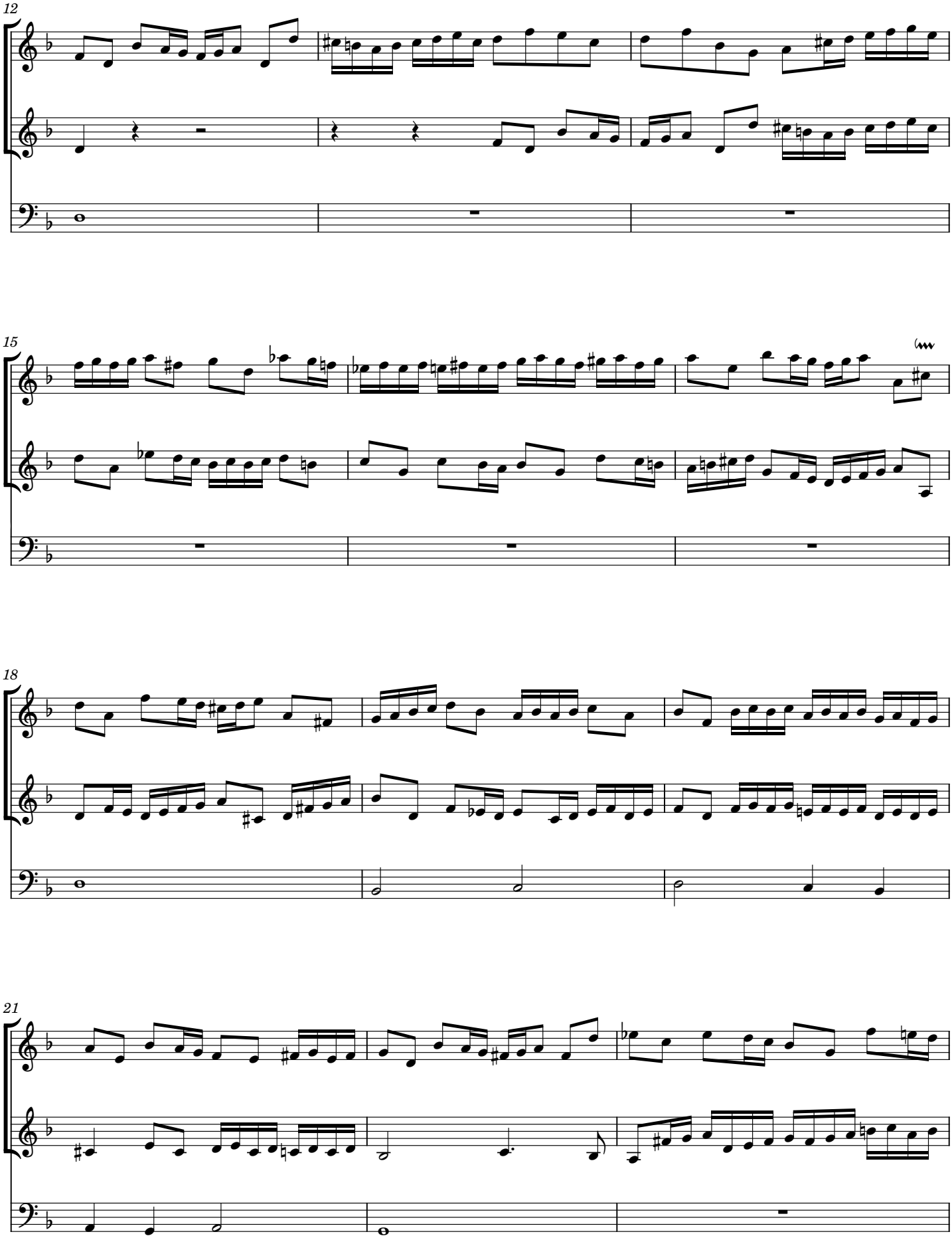

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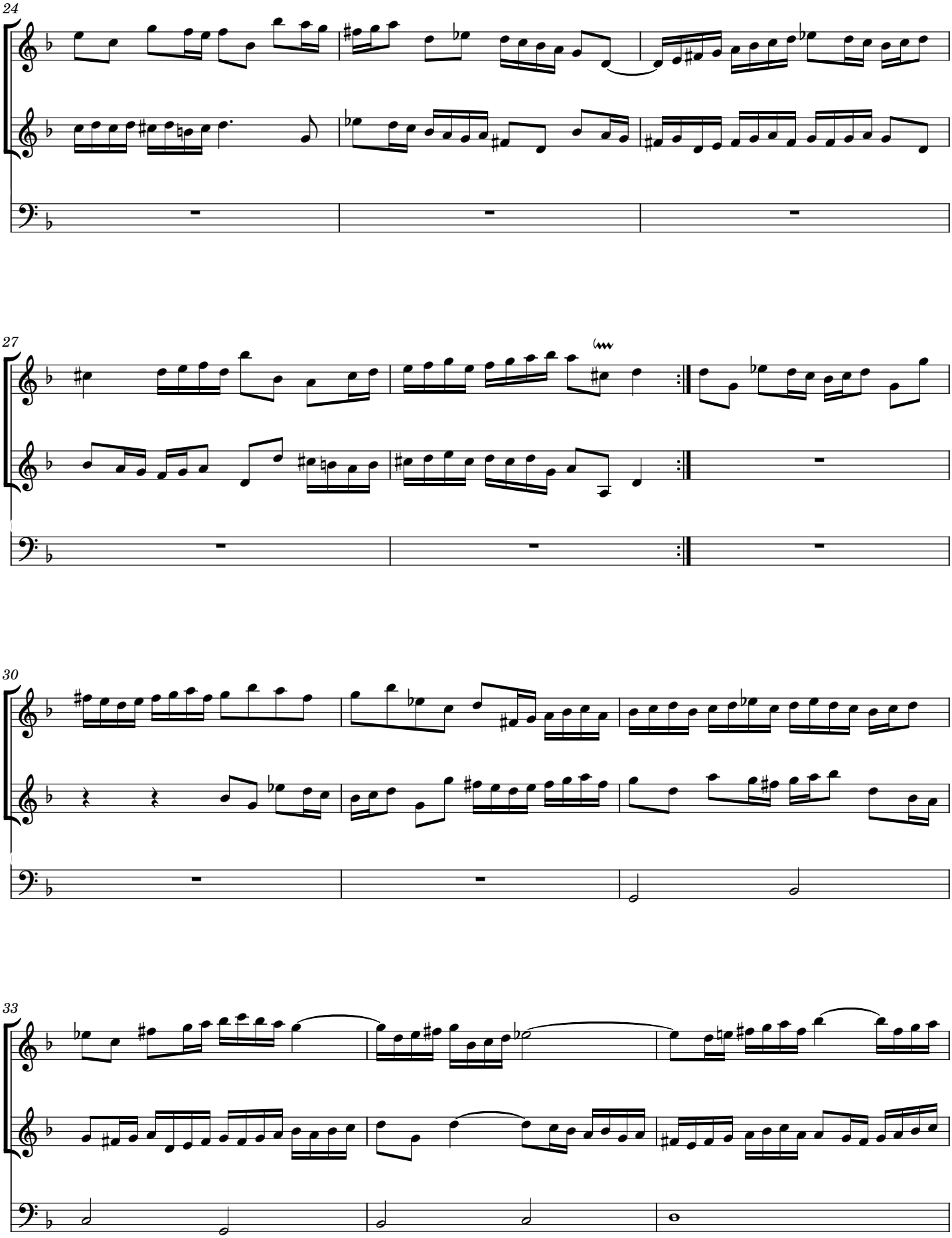

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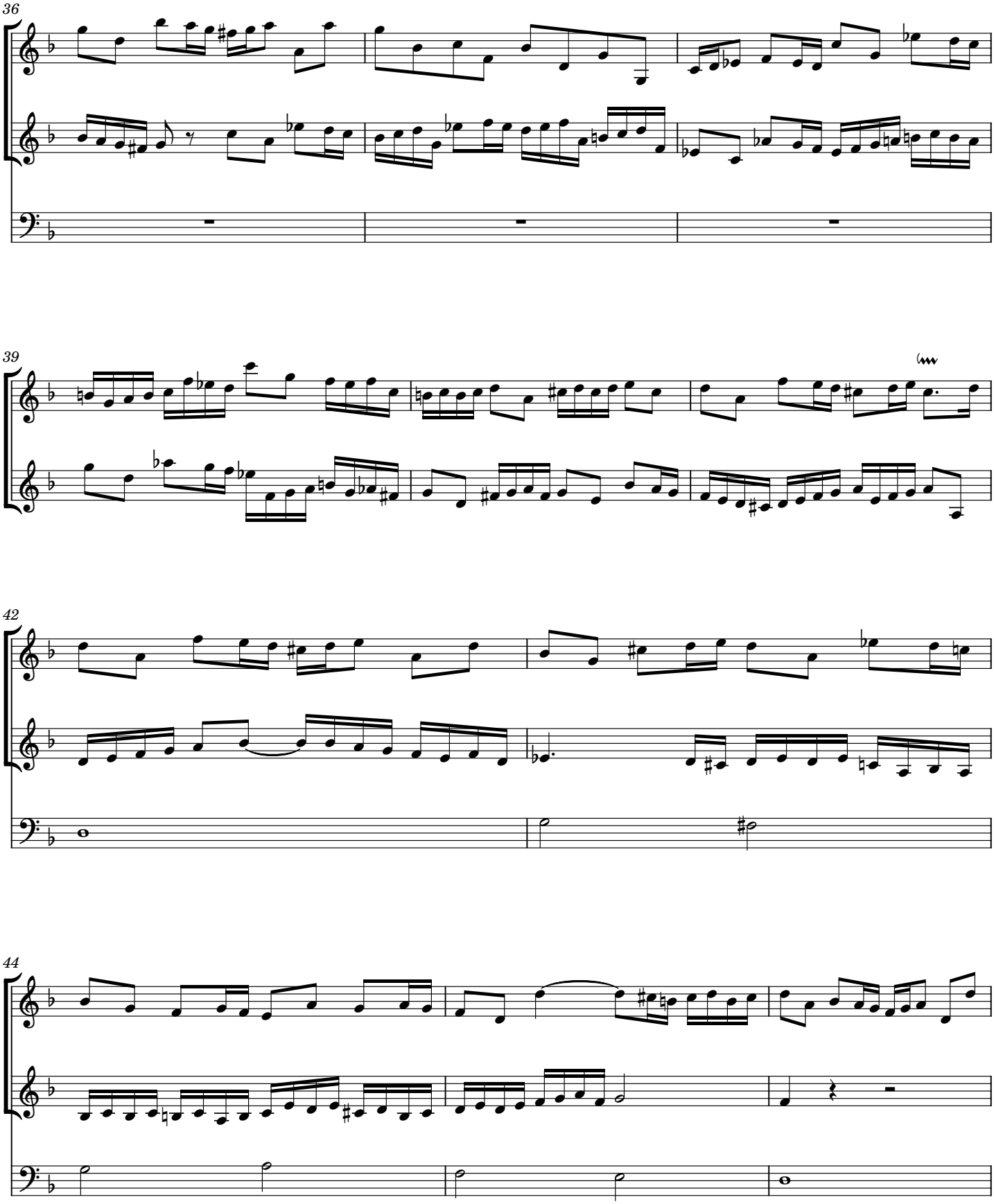

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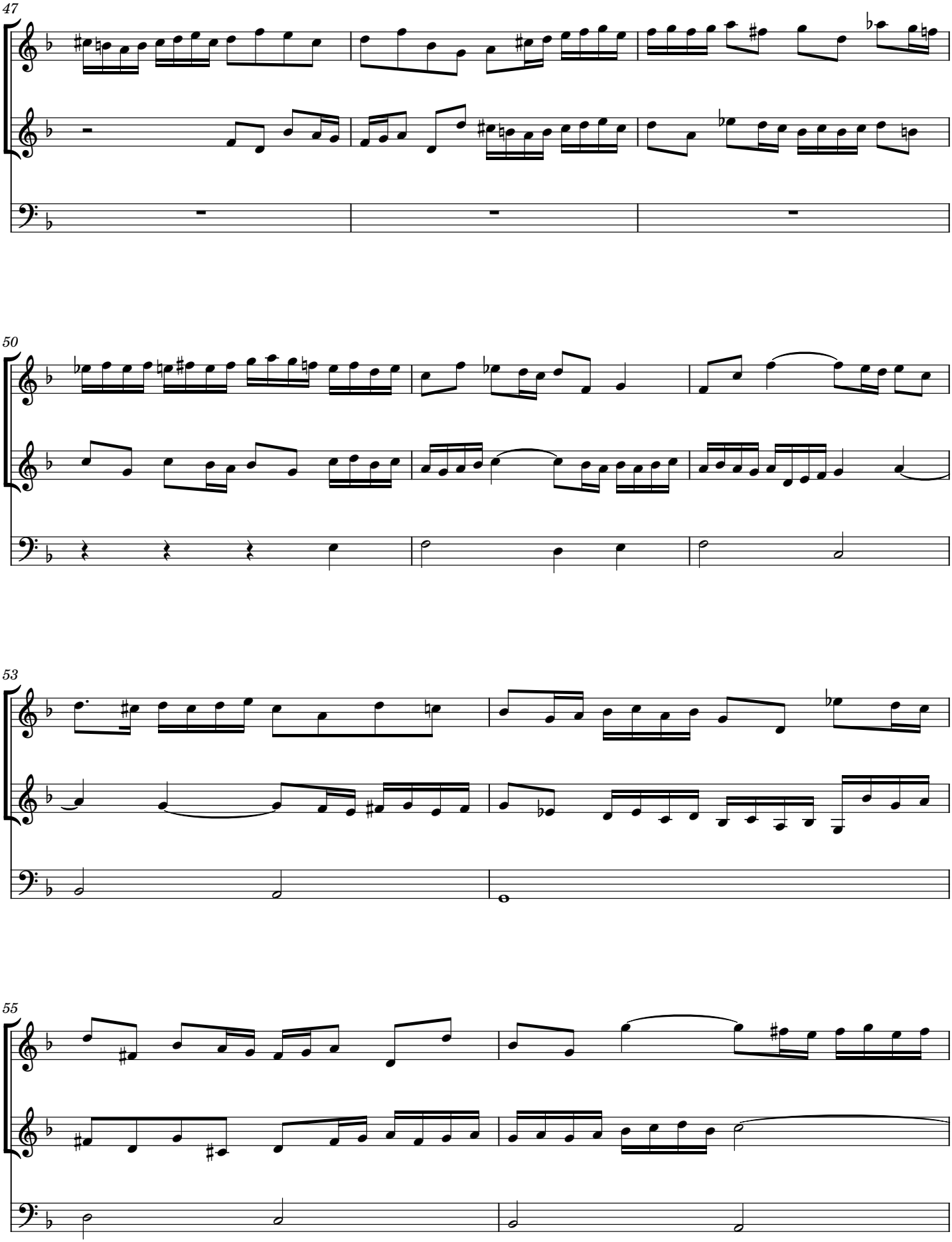

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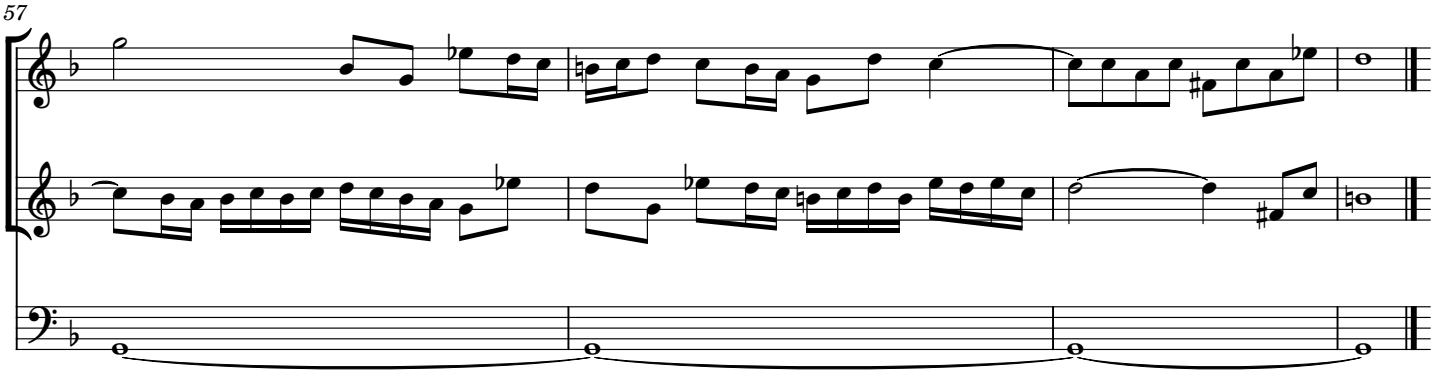
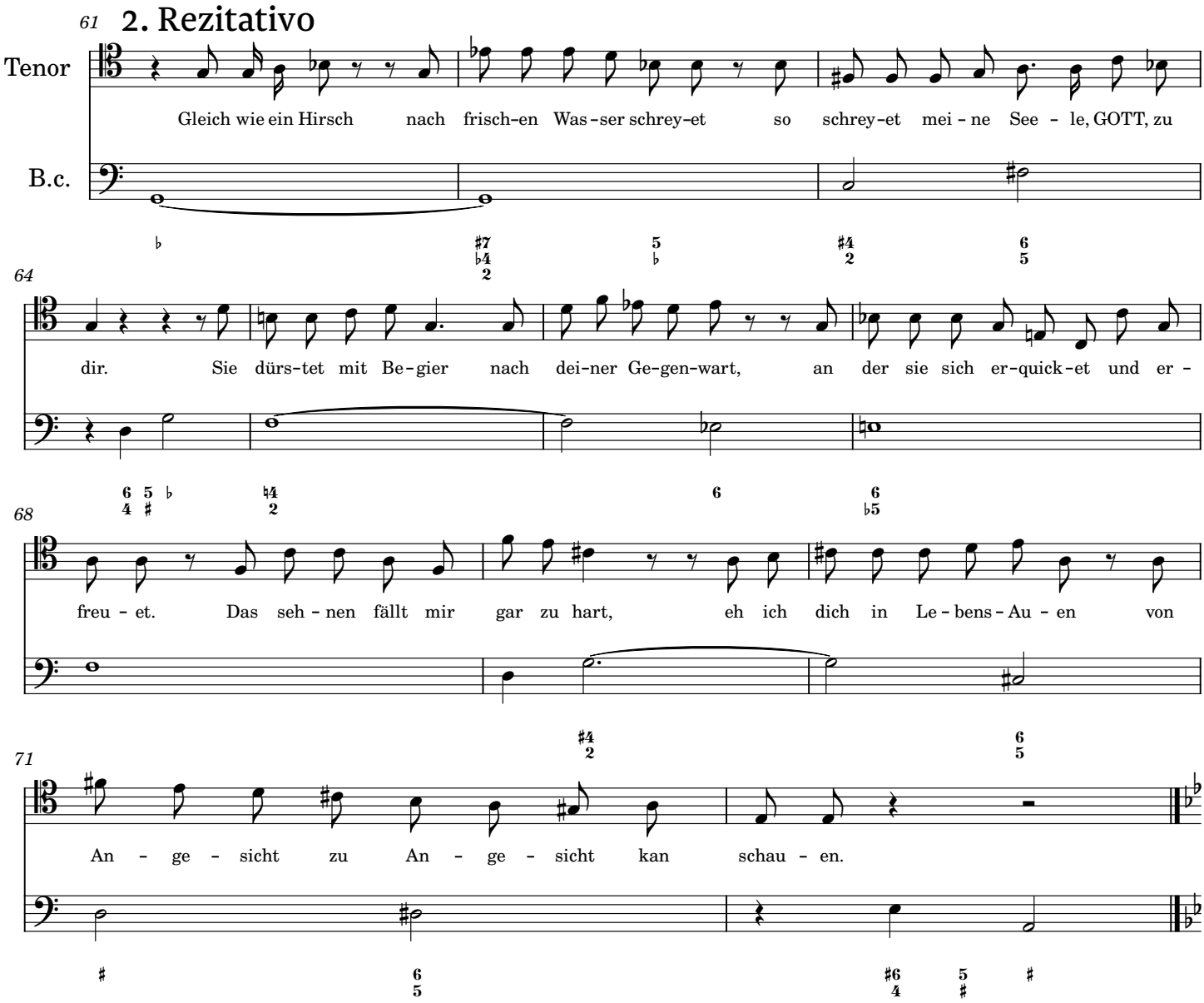


2. Rezitativo



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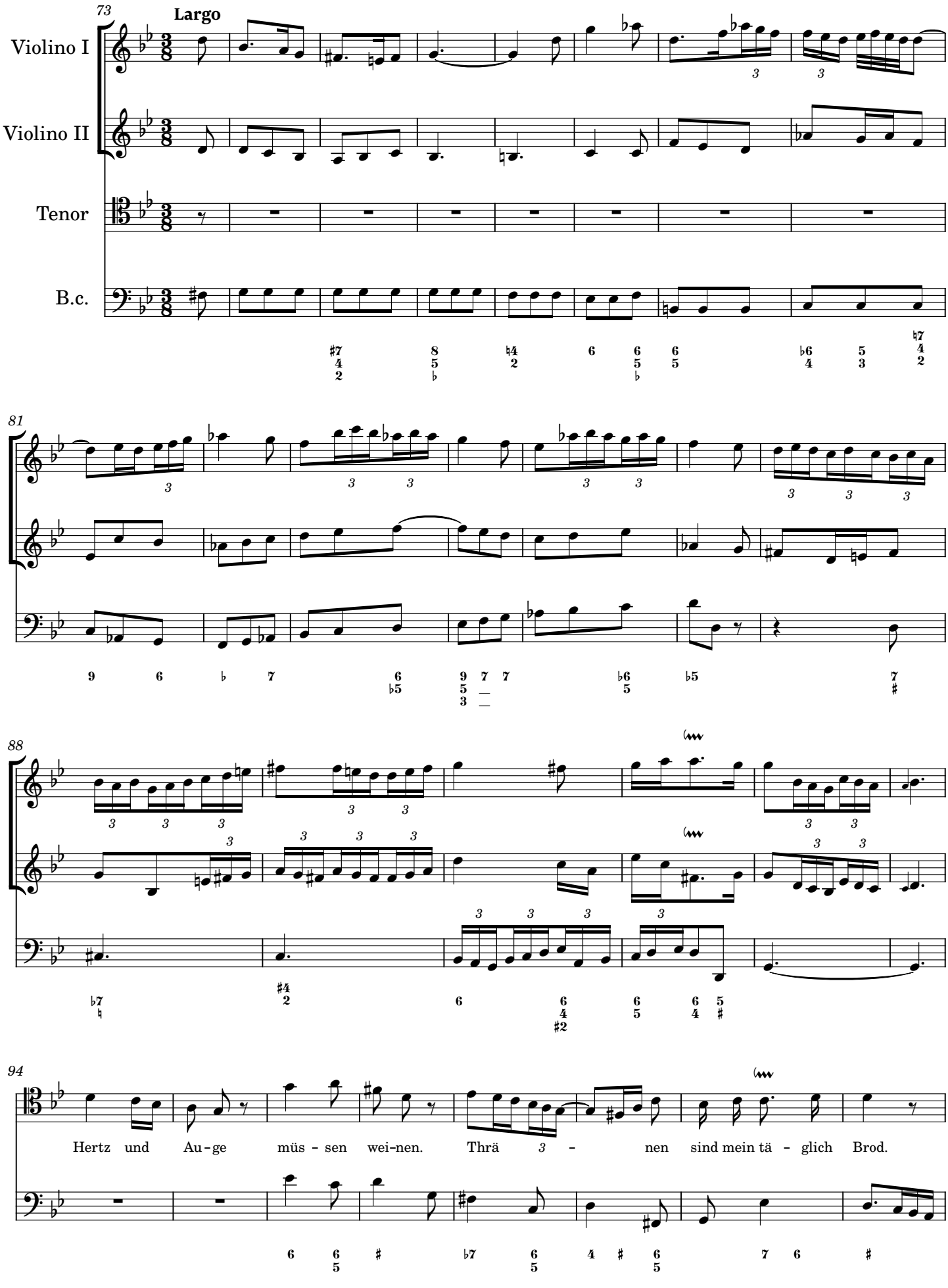
3. Aria



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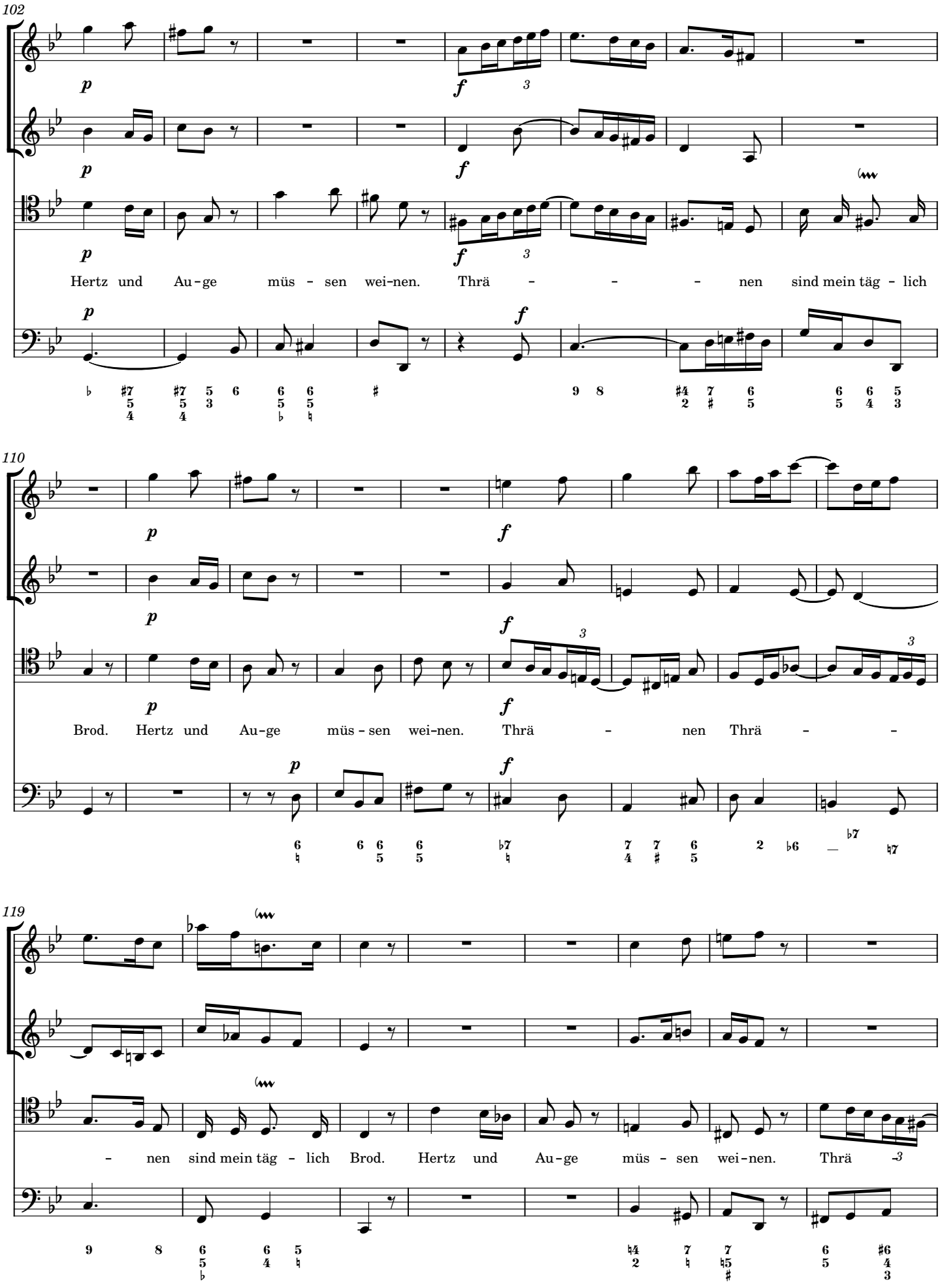

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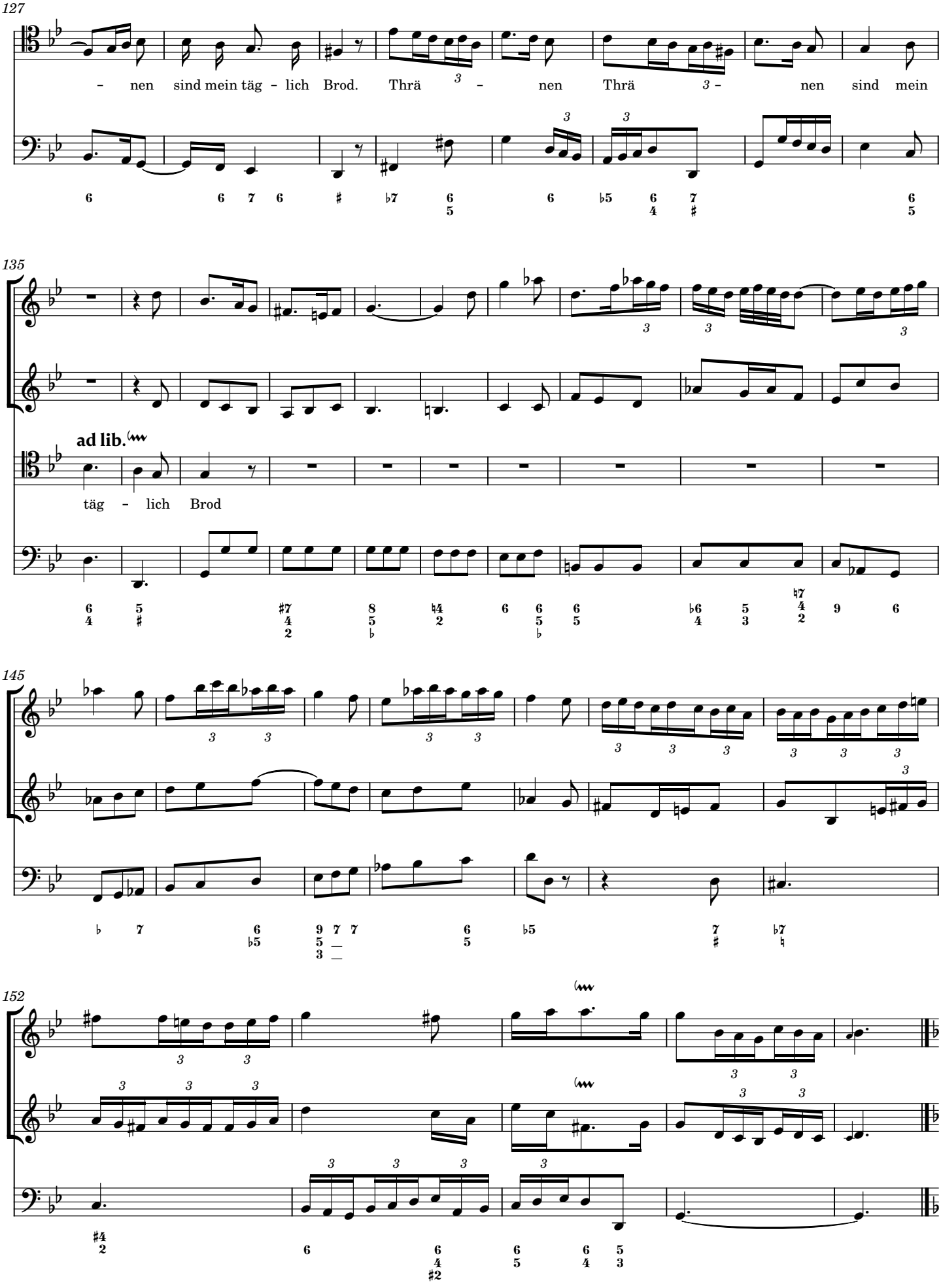

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4. Rezitativo accompagnato

157

Presto

Violino I

Violino II

Sopran

Tenor

B.c.

160

Rezitativo: Tenor

Denn weil mich mei – ne Fein – de schmä-hen: Wo ist denn nun dein

163

GOtt? Ja, daß er sich von dir nicht lies – se seh – en. Ach die-ser Hohn Ach die-ser

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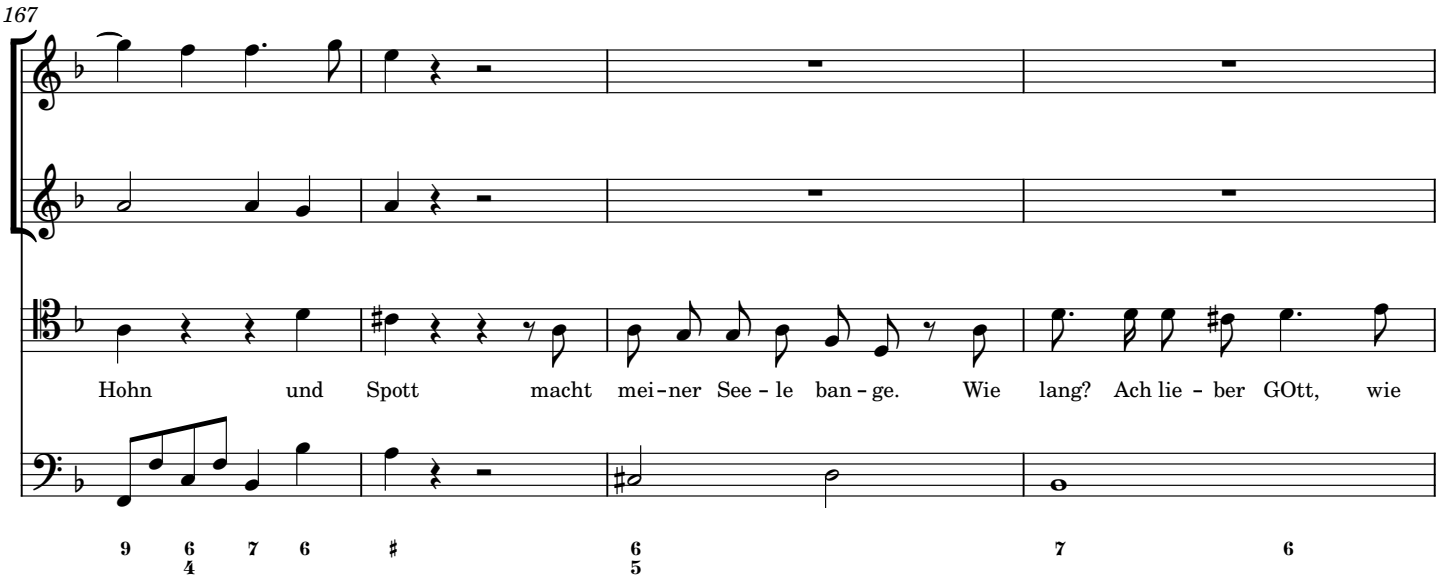

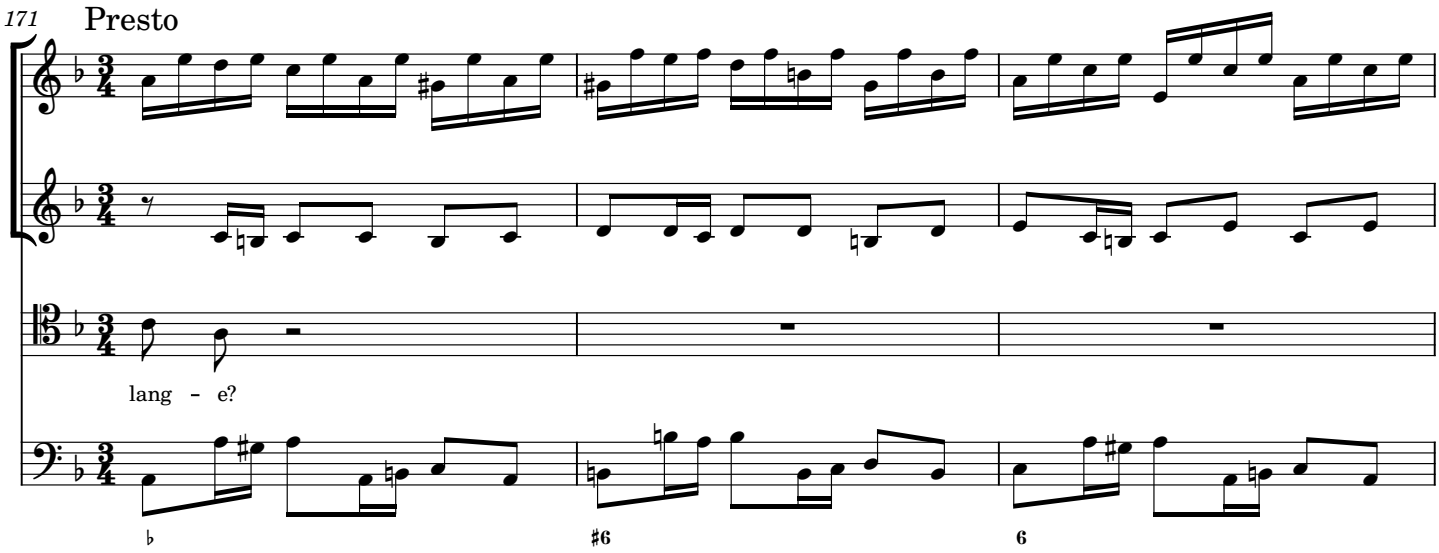

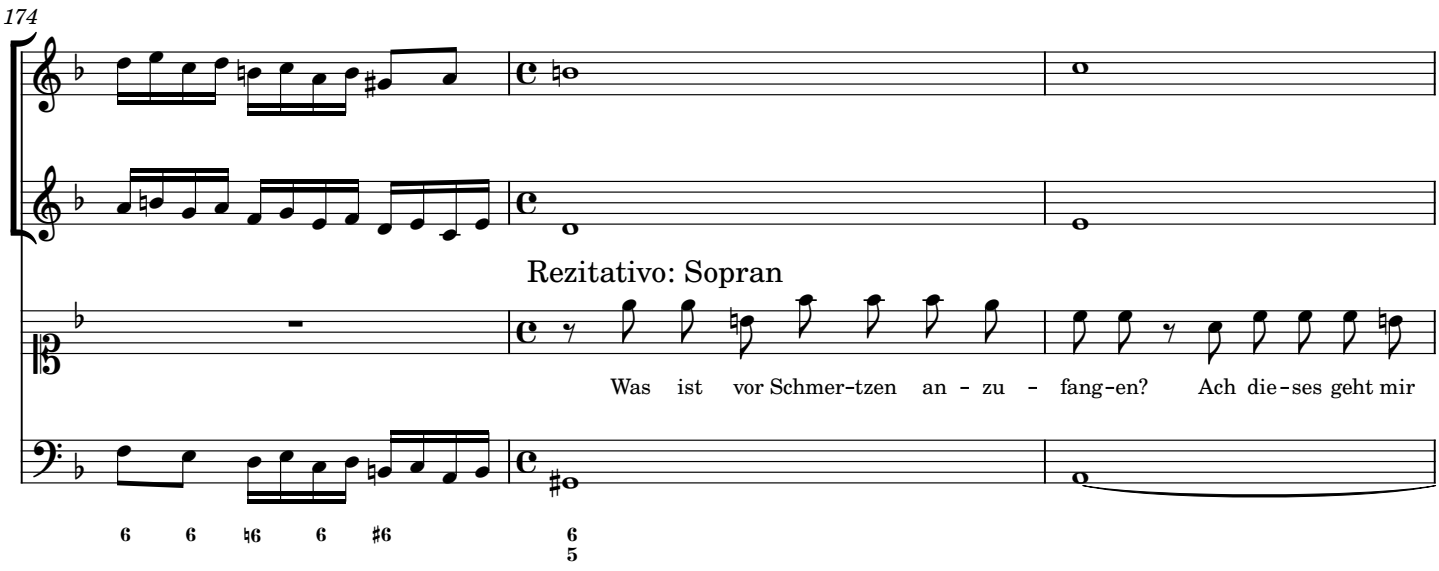

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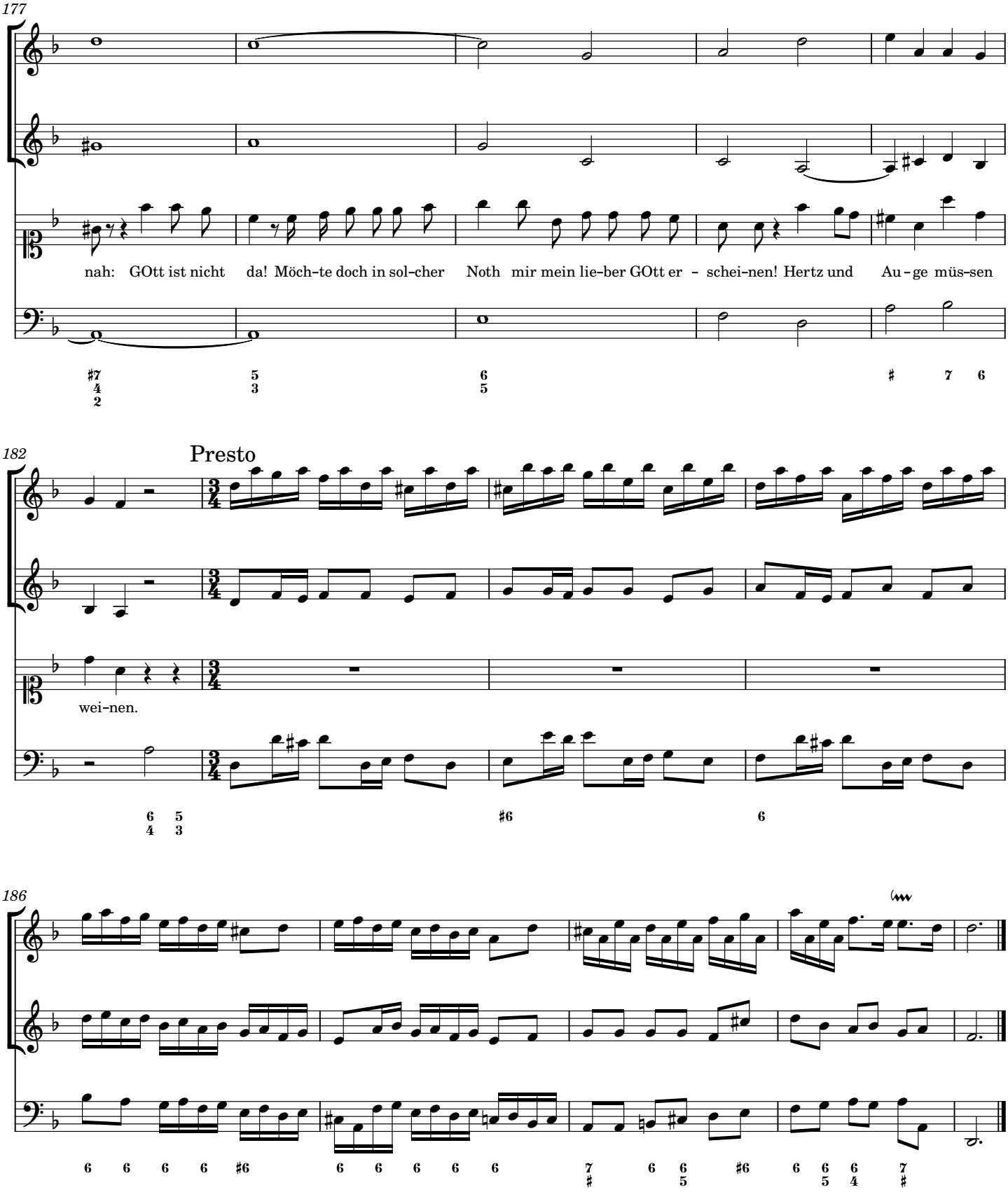

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5. Rezitativo

191

Sopran

Ach mei - ne See - le sing - et wie - der die Weis-en ihr - er Kla - ge - lie - der, das

B.c.

194

GOtt von mir sol weg - ge-gang-en seyn. Auf die - ses trotzt mein Feind, und höhnt mich fort für fort. Diß

198

ge - het als ein Mord durch Marck und Bein. Verlas-las-sen soll ich gehn? ver-stos-sen soll ich sein?

6. Aria

Andante

202

Flauto traverso

Sopran

B.c.

206

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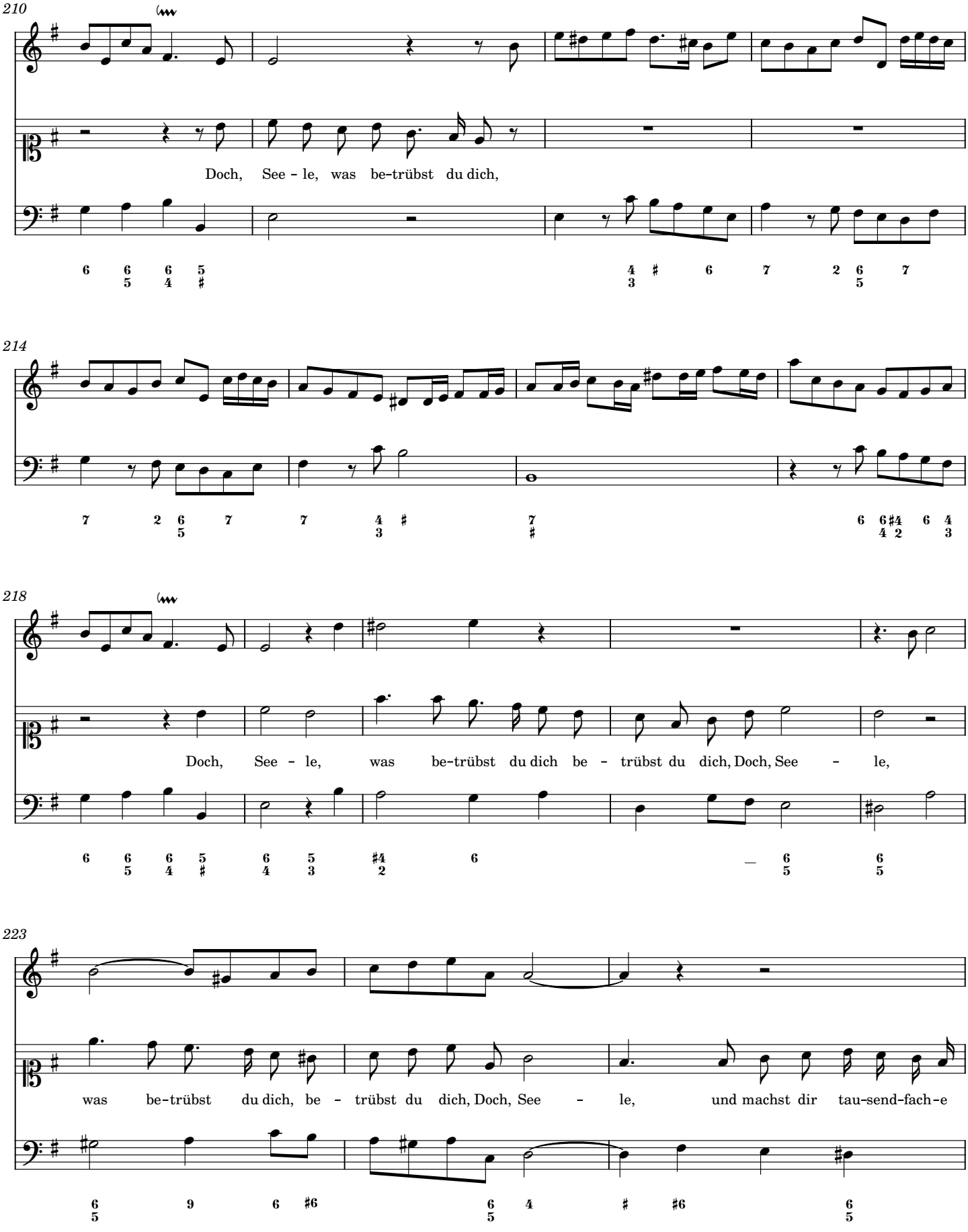

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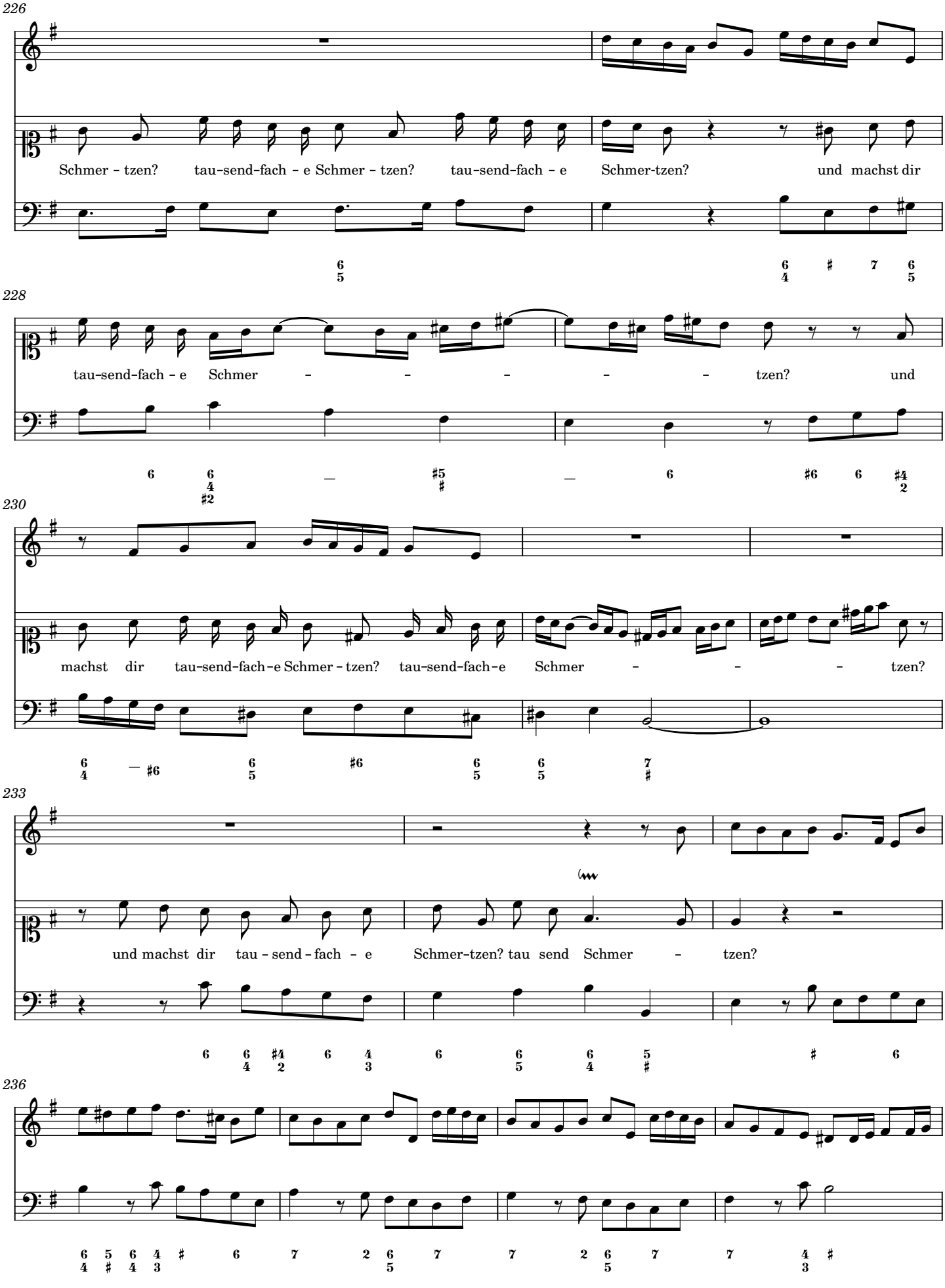

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240

Ver-trau-e

244

GOtt von gan - - zem Her - tzen. Ja hof - fe nur. Er

246

zei - get sich Un - fehl - bar noch im Lei - de. ja hof - fe nur. Er

248

zei - get sich Un - fehl - bar noch im Lei - de. Und kehrts in lau - ter

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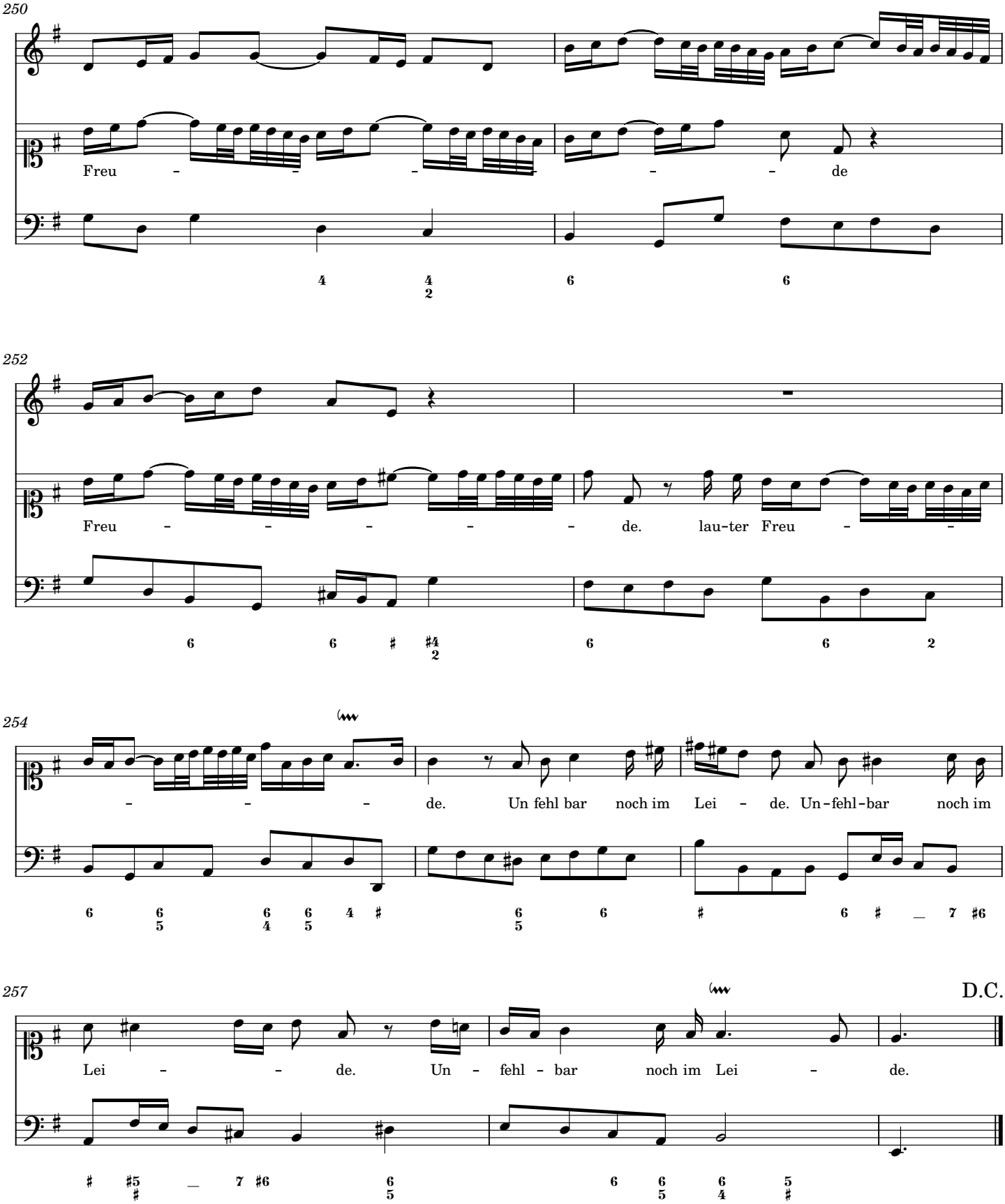

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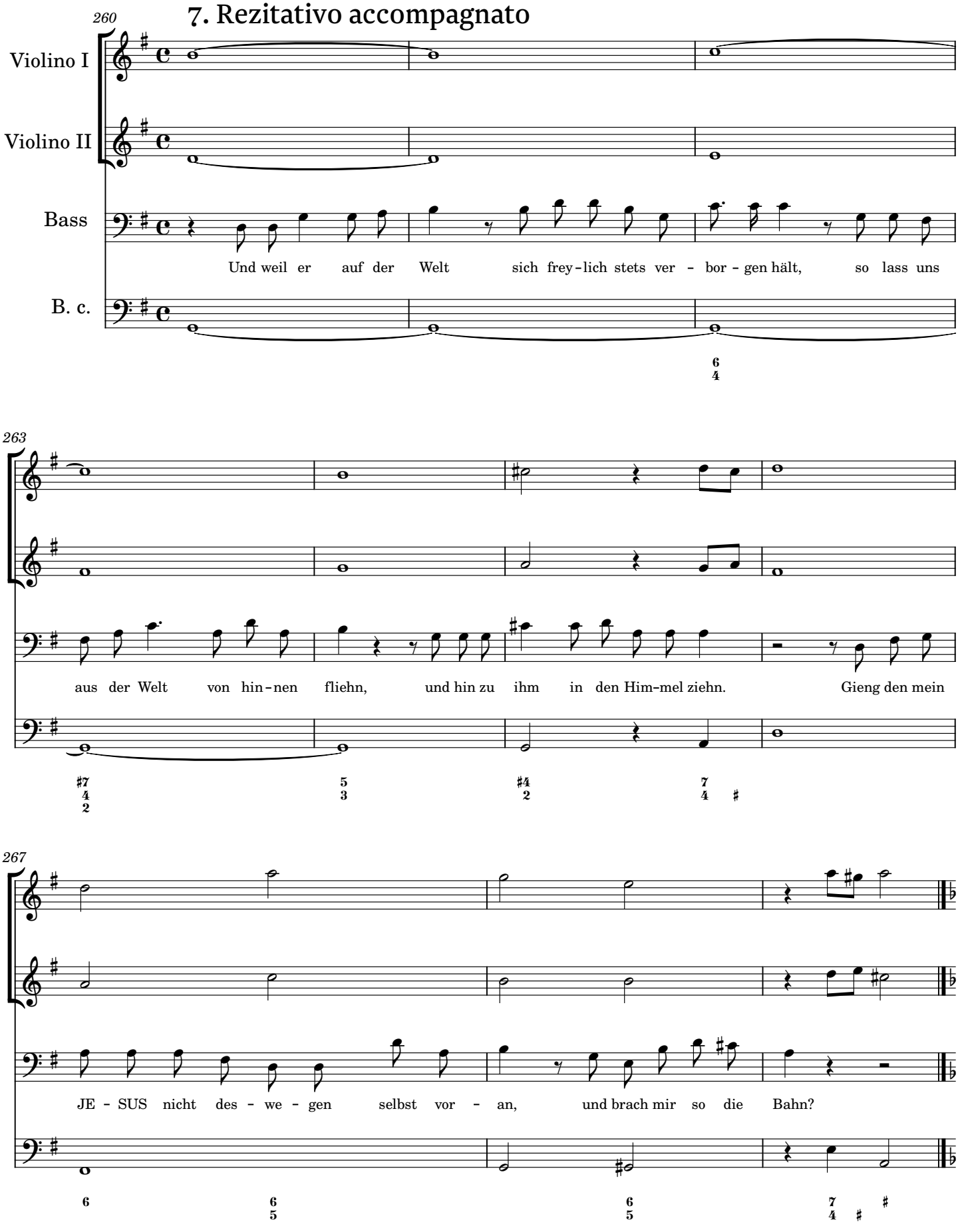
7. Rezitativo accompagnato



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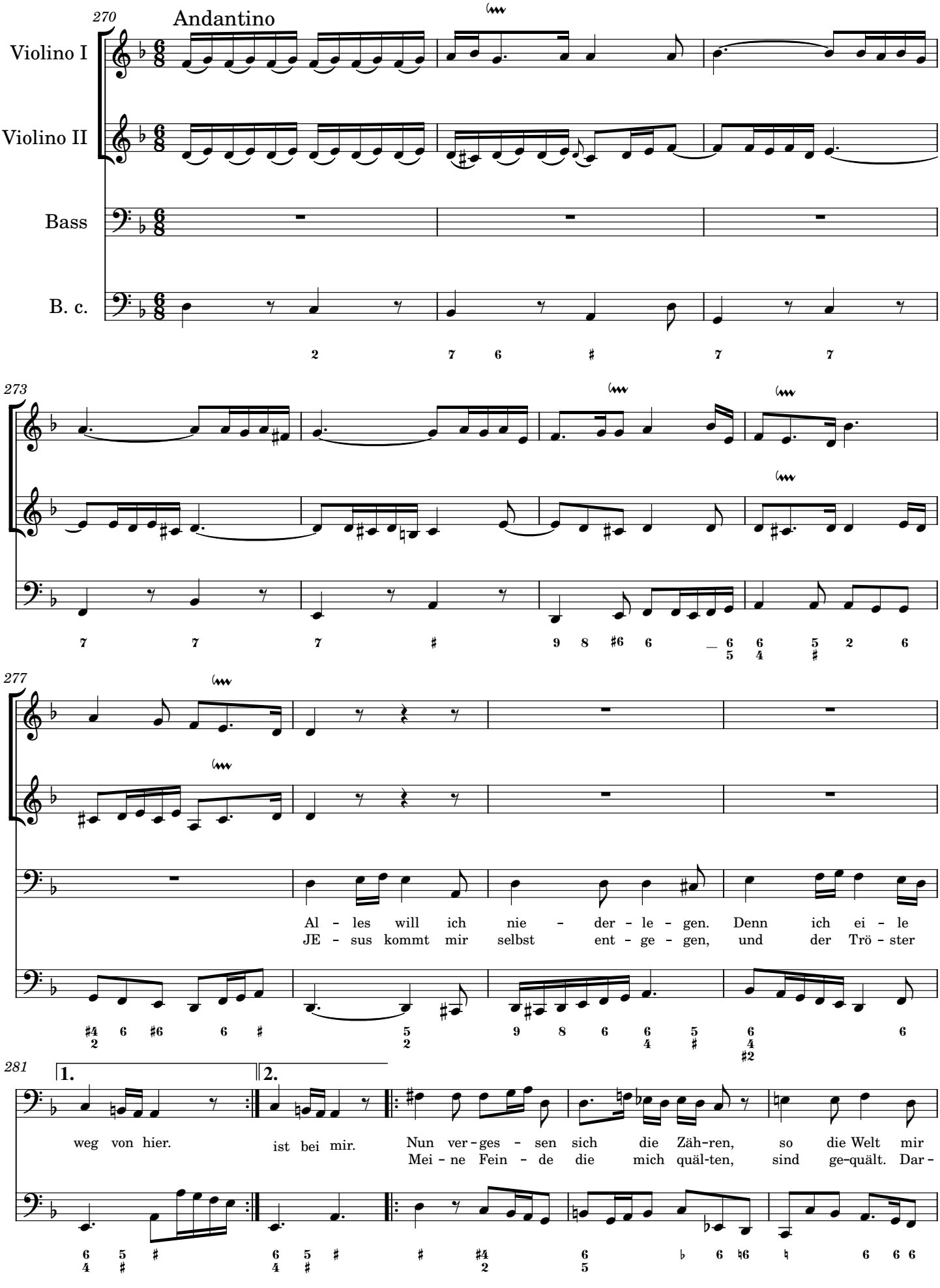
8. Arioso

Andantino



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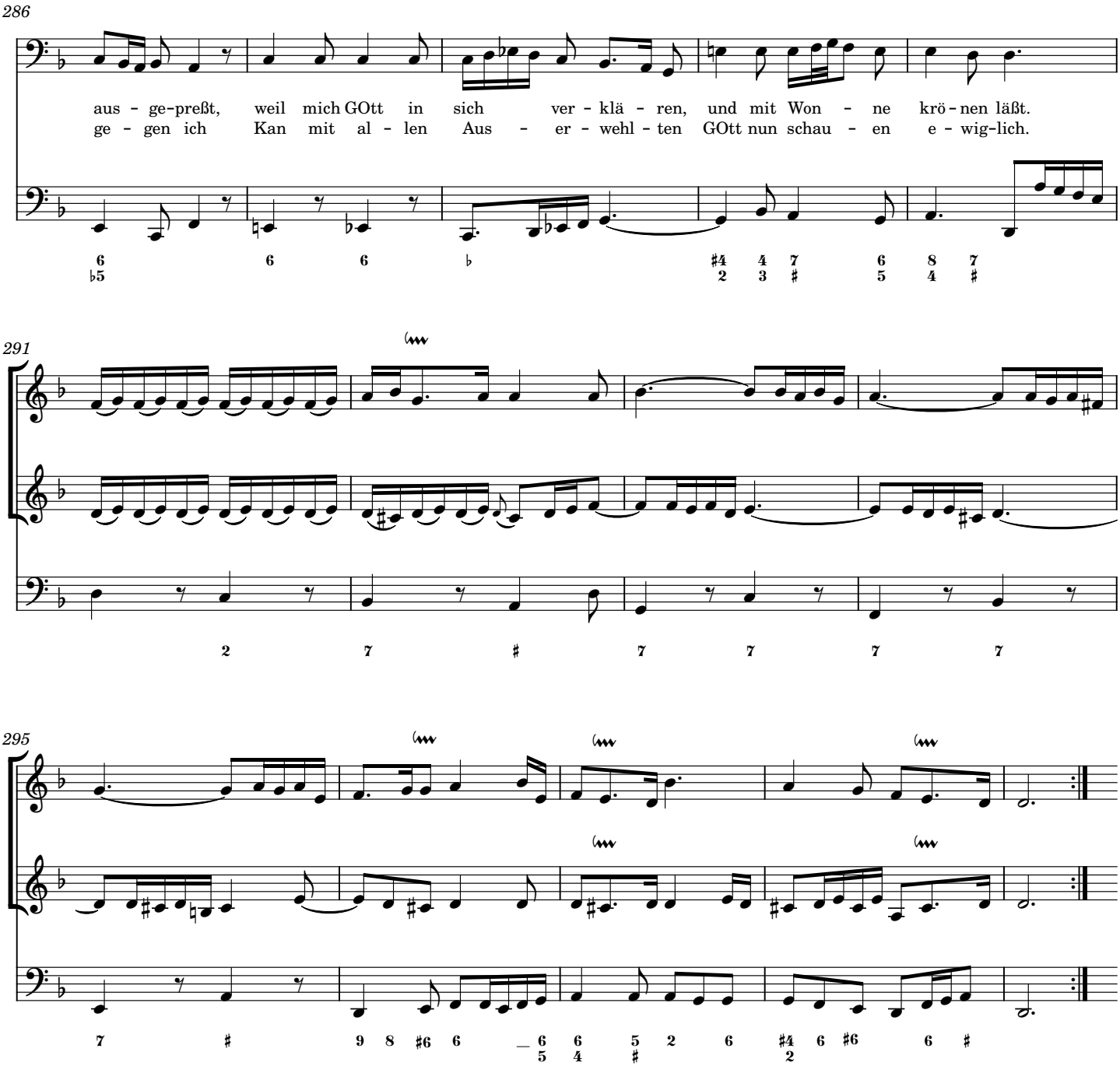

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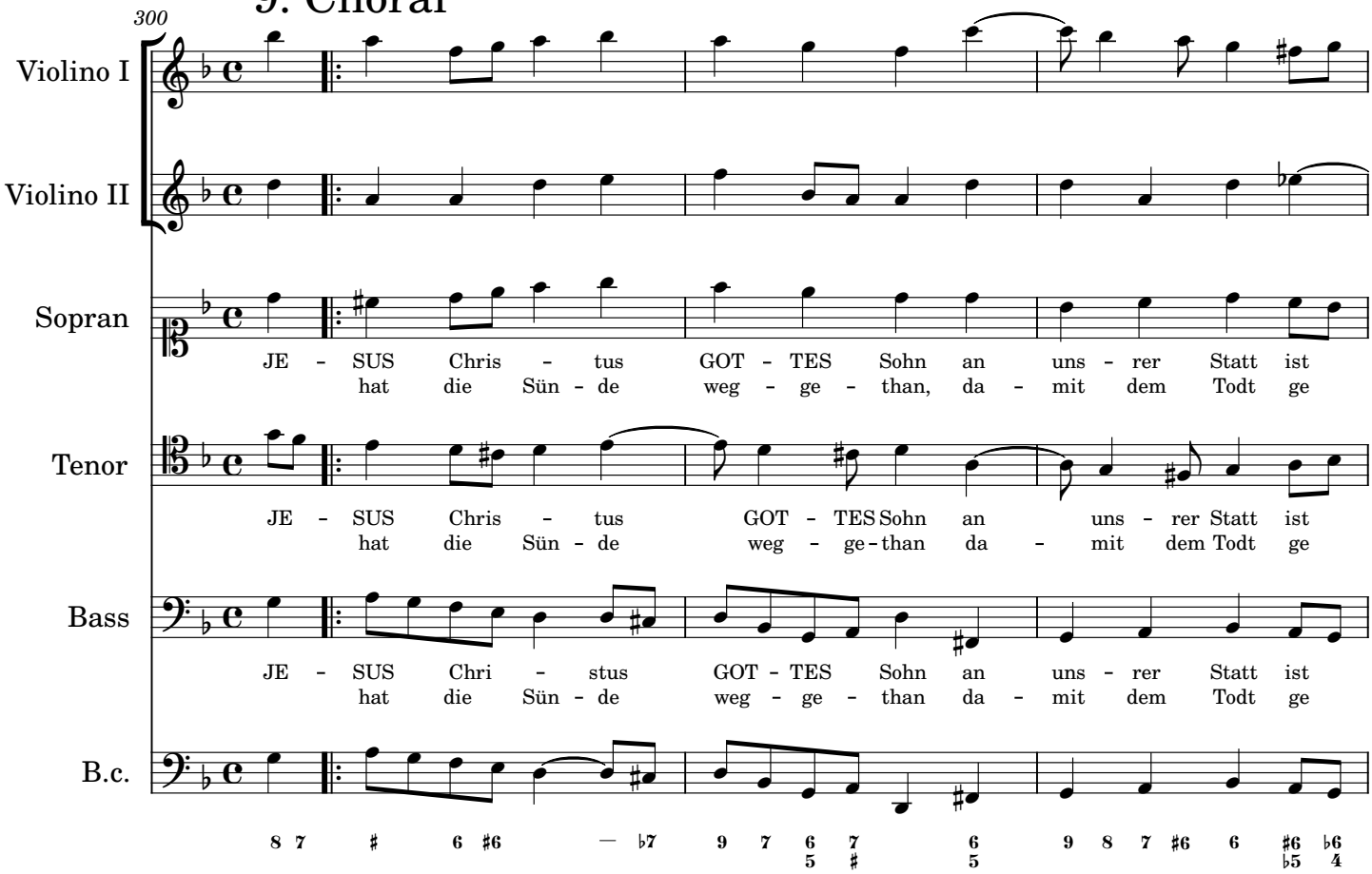
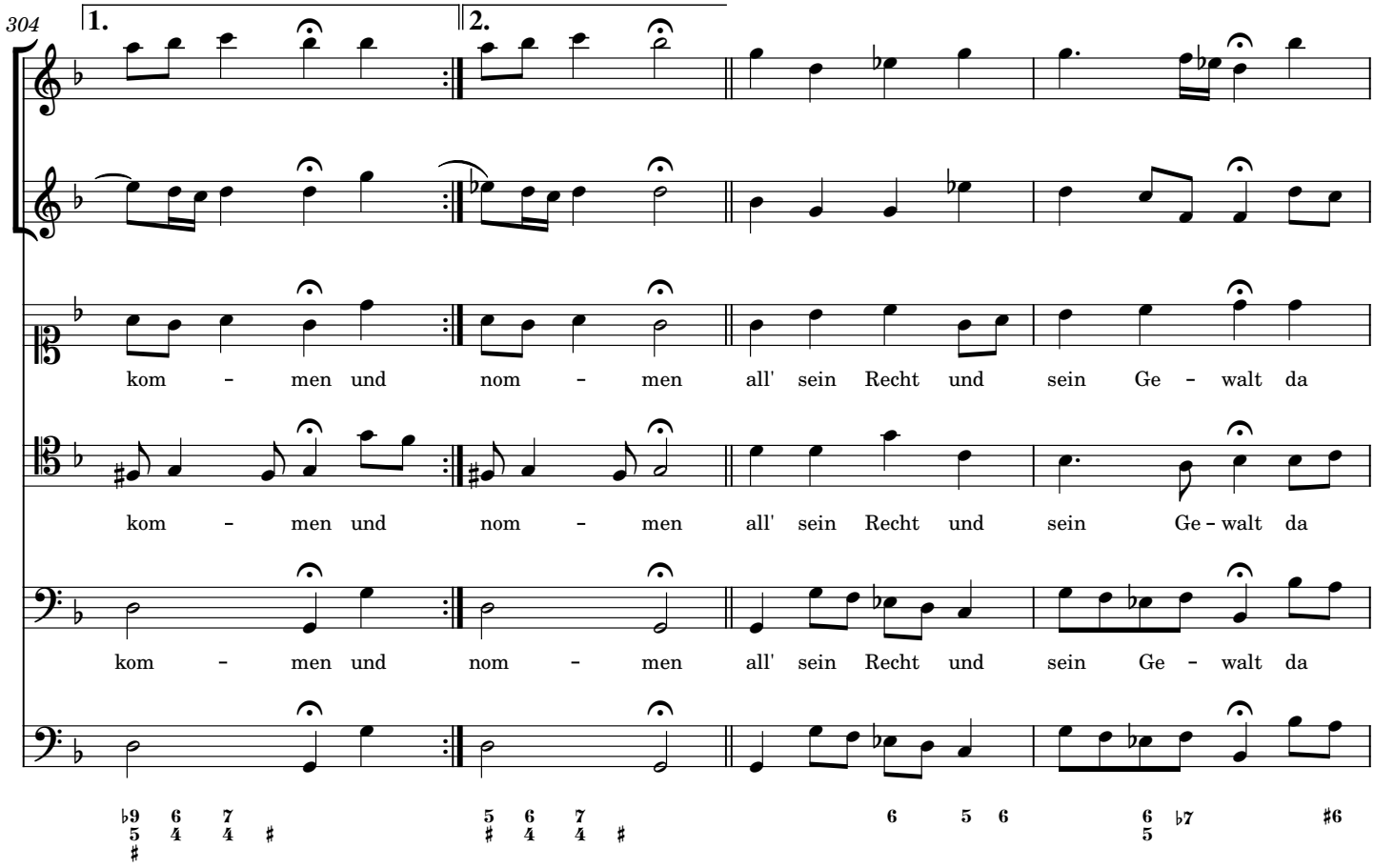
9. Choral





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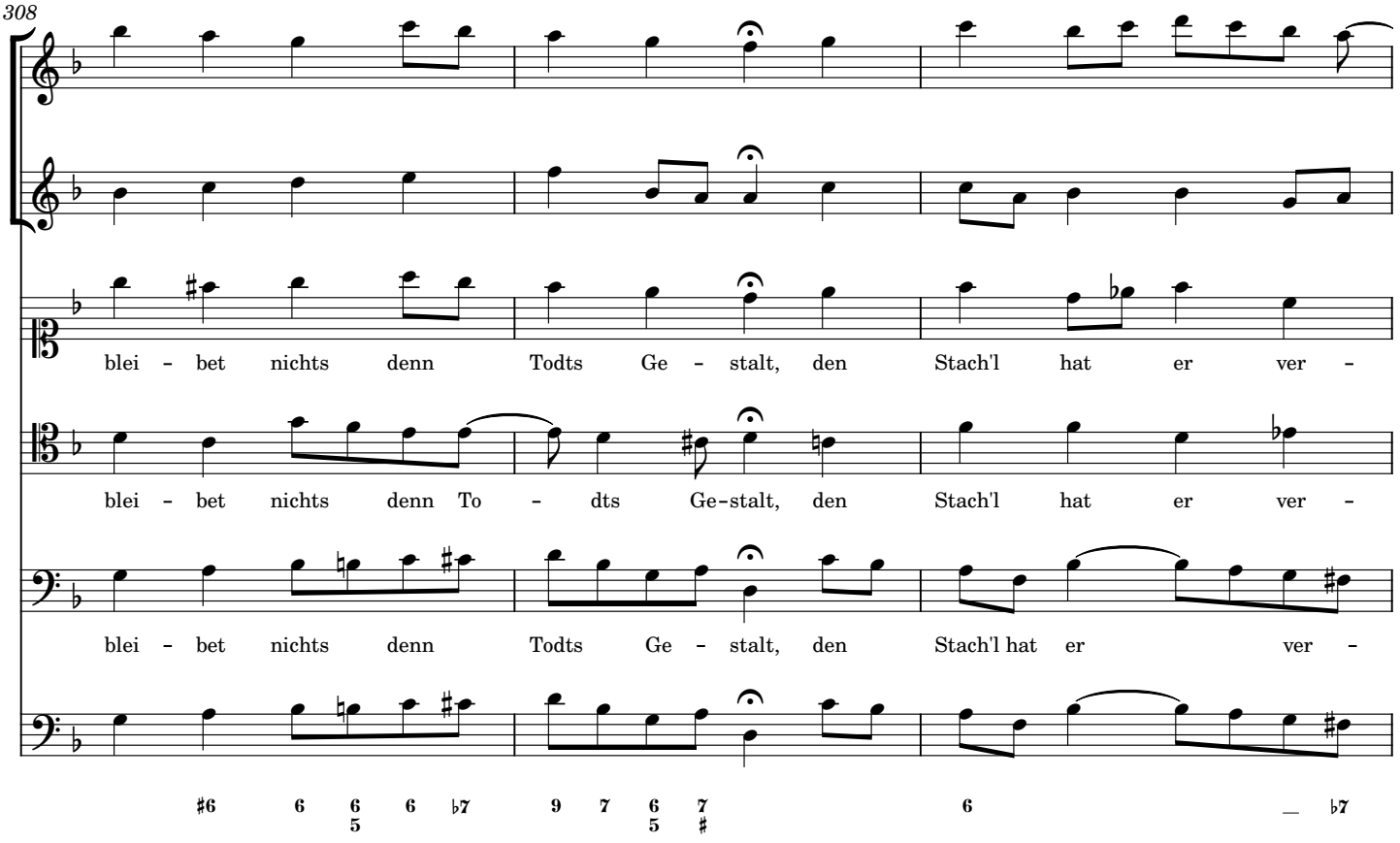

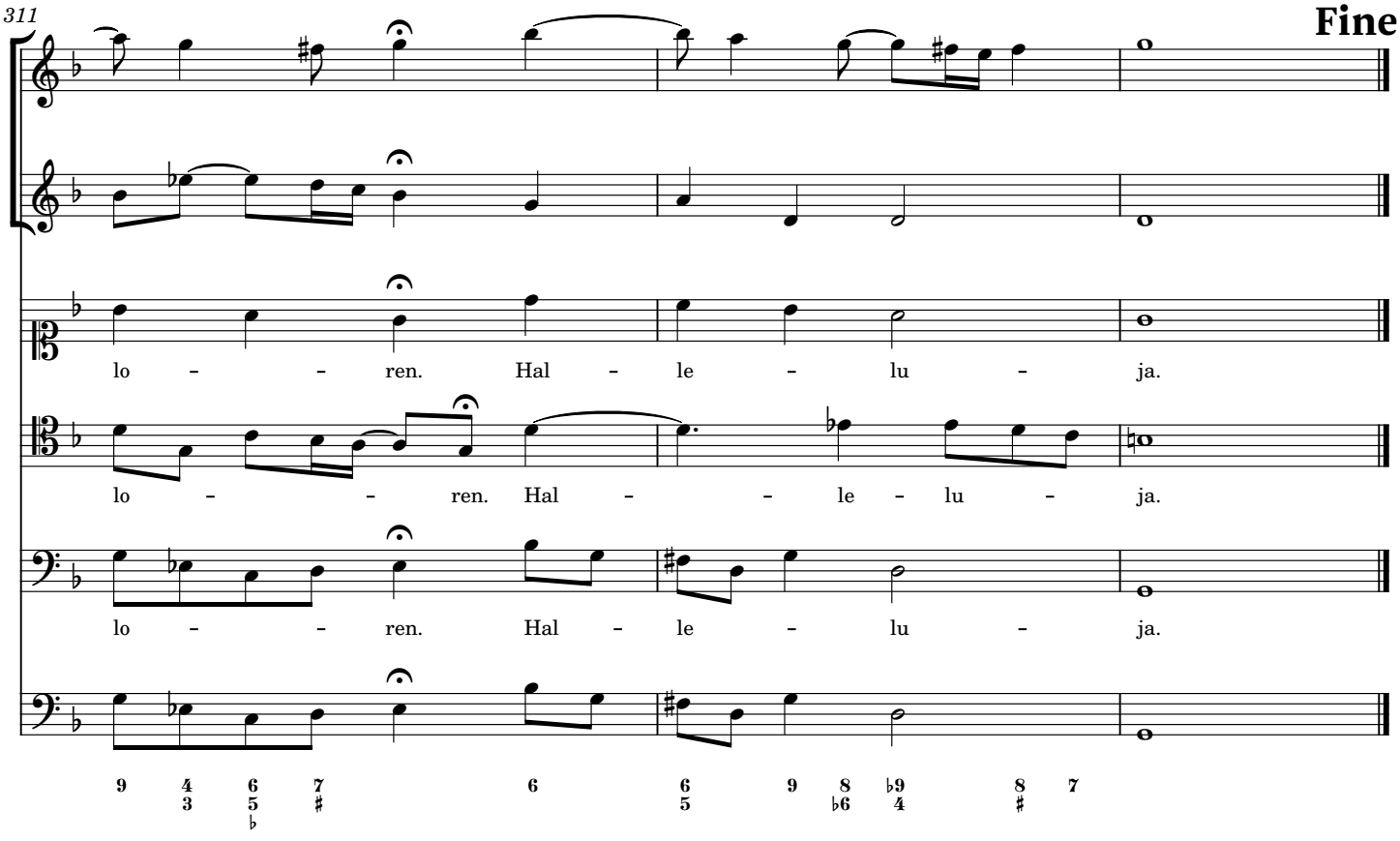

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